

*3 Feb 89*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI-TNG~~ 0080

SESSION NUMBER: 001

DATE OF SESSION: 1 Feb 89

DATE OF REPORT: 3 Feb 89

START: 1415

END: 1325

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Identify and describe training site no. 80, using Stage VI techniques.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 651911/370231.
3. (S/NF/SK) COMMENTS: Viewer successfully accessed site, described complex dimensional concepts of the structure, and recorded them in proper relationship to one another. Because of unusual nature and construction of the structure (a one-pier suspension bridge with rotating restaurant on top), viewer did not successfully identify precise nature of site.
4. (S/NF/SK) EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

*all*  
*need to coordinate operational activities w/*  
*CH - before or after the activity (Sooner)*

Session Summary

Viewer 095

1 Feb 89

1415-1325

CRV

Site is a tall and broad structure of modern, urban design. Predominant colors are white, silver, browns. One portion of the structure is patterned with closely spaced rectangles. The structure has many right angles but there is also some angles that are less than right angles. The structure has a flat roof with a raised rim. The land immediately around the structure is flat but slopes down in all directions after that. In one direction is water. In that same direction is a series of rectangular structures in a row. There is city nearby. On one side the structure extends upward vertically, on the other side the structure slopes up at an angle then crosses horizontally and then curves upward. Between these two sides of the building is an airy area. Below the bottom horizontal line of the building is water and also a tubular shaped compartment. The very top of the building is in two pieces: a cap and an under portion. There is motion associated with the cap.

The cap is metallic and has a functional use though the architect went out of his way to make it somewhat ornate. Lots of the structural components terminate here. There are rails and supports in the cap. Associated with the cap is the idea of timed motion. The cap has an inside which is a large open room. People are there for specific blocks of time. They are watching and chattering. The room is smoke. The people either time the motion or keep time by the motion.

095

1415

131689

St Made  
Maitre 003

PI - exploded  
AV - Kronberg Castle

miss bk

651911  
370232

651911  
37023




A. across angle down  
rough across  
buming sloping  
up across

Conf bk.

~~structure~~  
then vandus with.

651911  
370231



A. across  
Neutral  
B. end

651911  
370231



A. sloping up  
angle vertical up  
angle across

hard  
natural

B. hard

new mode

B. structure

S-2  
Browns  
orange

AO-OK  
Bye Bye

651911

370231



A. vertical up and  
across

hard  
w.m.

B. structure

A-2

white  
smooth  
rough  
hard  
w.m.

65

651911

370231



A. vertical up and  
across

B. structure

S-2

white  
tall  
curved  
ridged  
bumpy  
open.  
wispy.

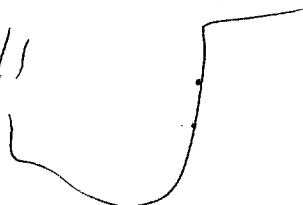
Adv Bk.  
white green man  
structure  
on hill.

4

651911  
370231

missile

651911  
370231

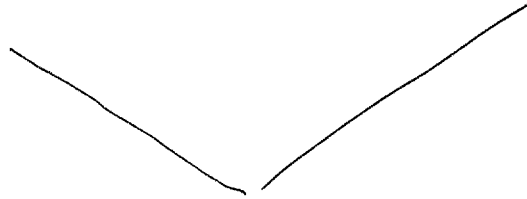


A. vertical angle  
and S  
mm.

B. structure

A-2.  
tall  
thin  
flat  
thick air snell  
silver.  
black.  
blue  
squares  
horizontals  
verticals

A1 Bk  
interfeld angled &  
ne shrinker.



Al B/c.  
anobinphot

6.

S-2 D A1 E1 T L AOL A/S

big.  
hard.  
metic.  
solid

A/S  
cemetery  
stone

AOLBK  
on building

rectangles  
broad.  
high  
wide.  
angles.

54 1/2 many right angles but also angles which are  
less than right angles.

squares  
rectangles

dark  
light

edged.

building.  
flat roof with raised rim

noisy  
thick air

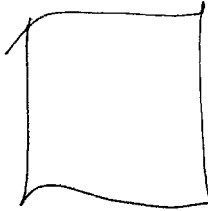
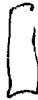
A/S  
city.

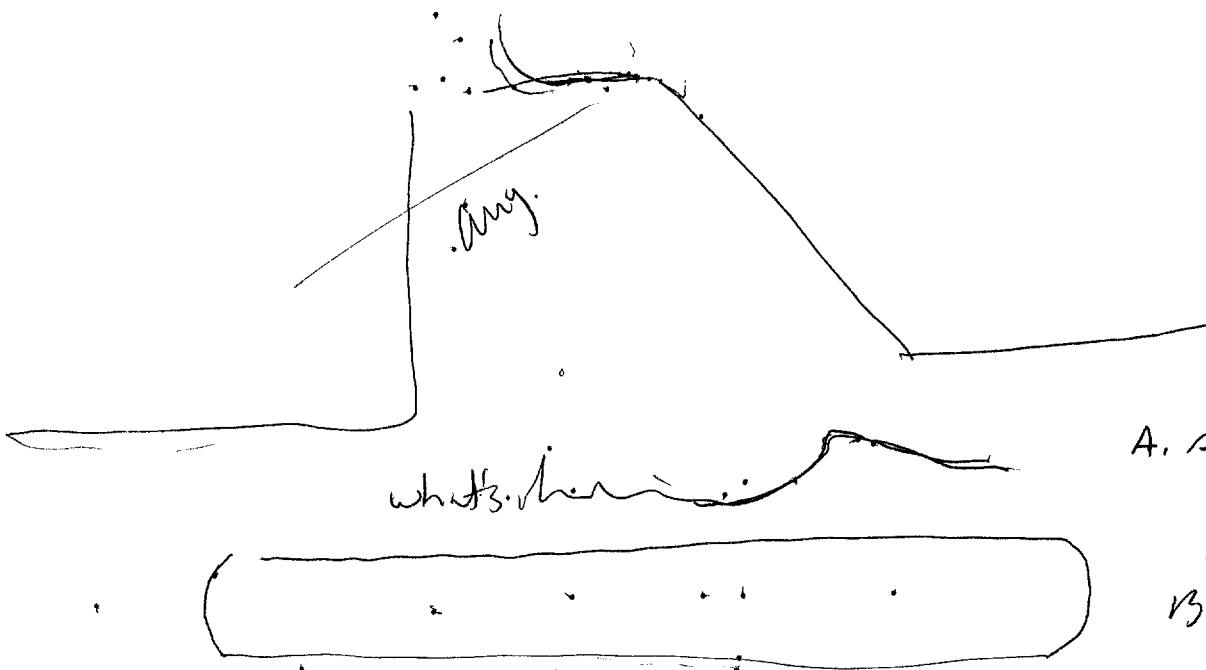
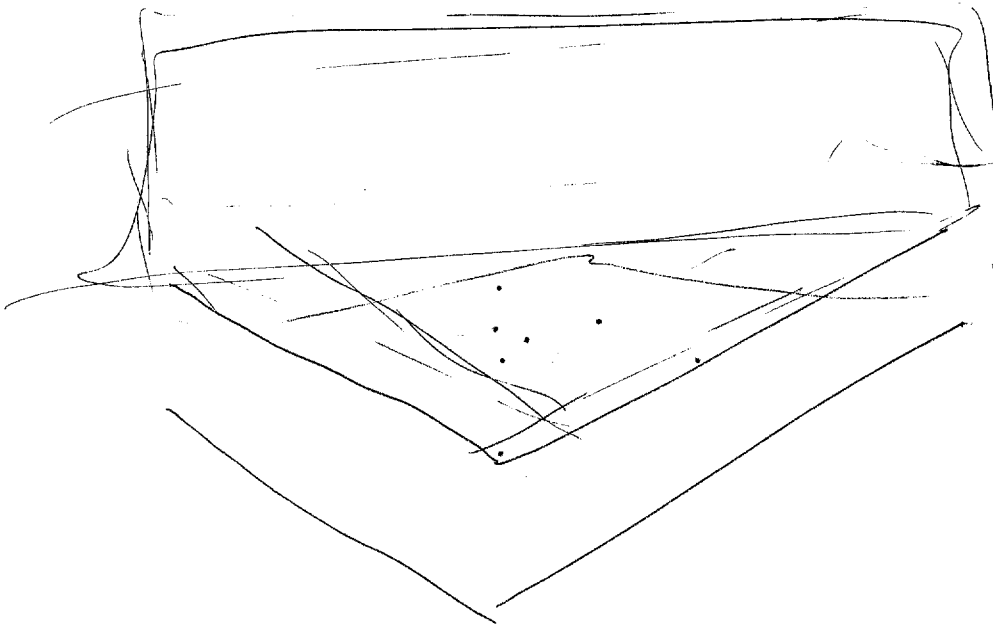
oh  
etcher

etched trim.

AOLBK  
grigolys







A. sloping up. Change  
sloping down.  
liquidity  
B. water.

5

S-2 D A1 E1 T / AOC AOC/S

S4 1/2 dense water smother nearby.

S6

S2 D A1 E1 T / AOC AOC/S

A1 BK.  
puffy.

A1 BK  
yucky shell

bumpy  
crowded.

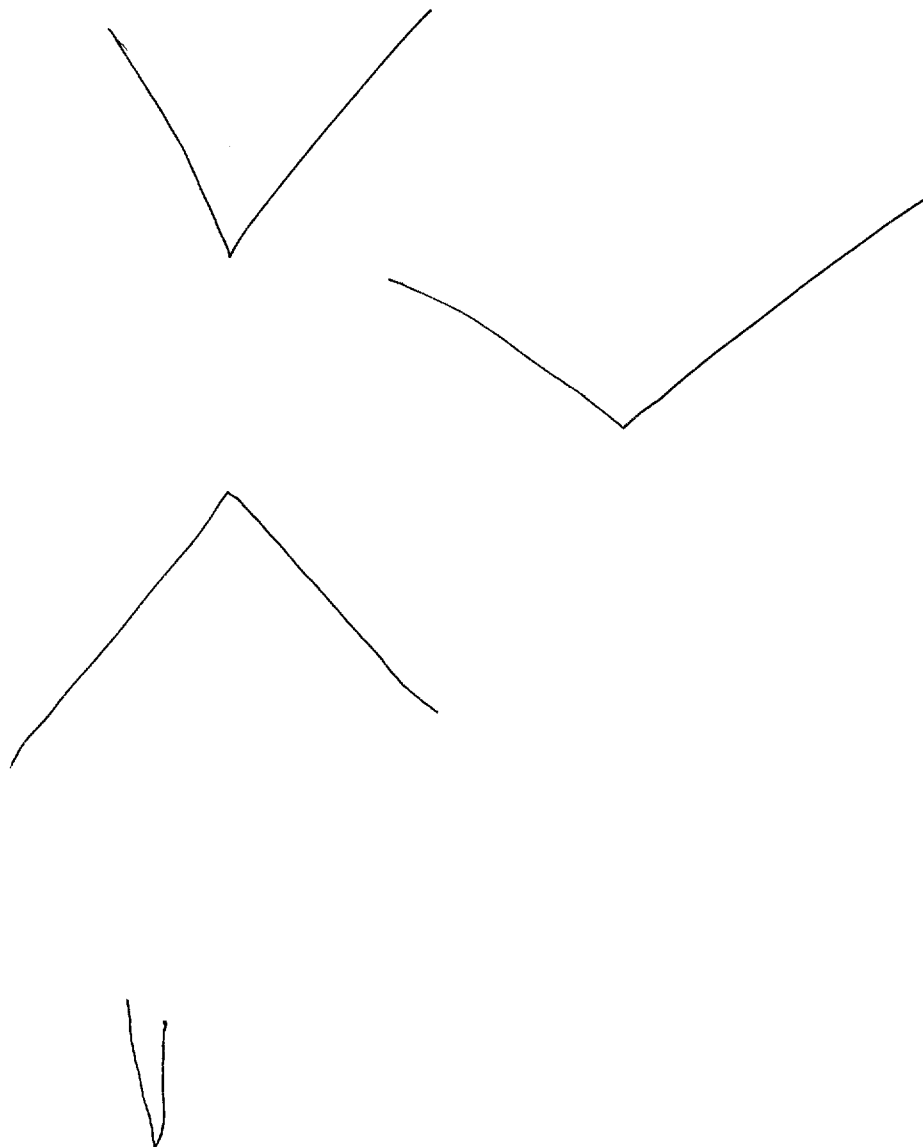
S6 1/2  
Slopes down to left - across flat first then slope.

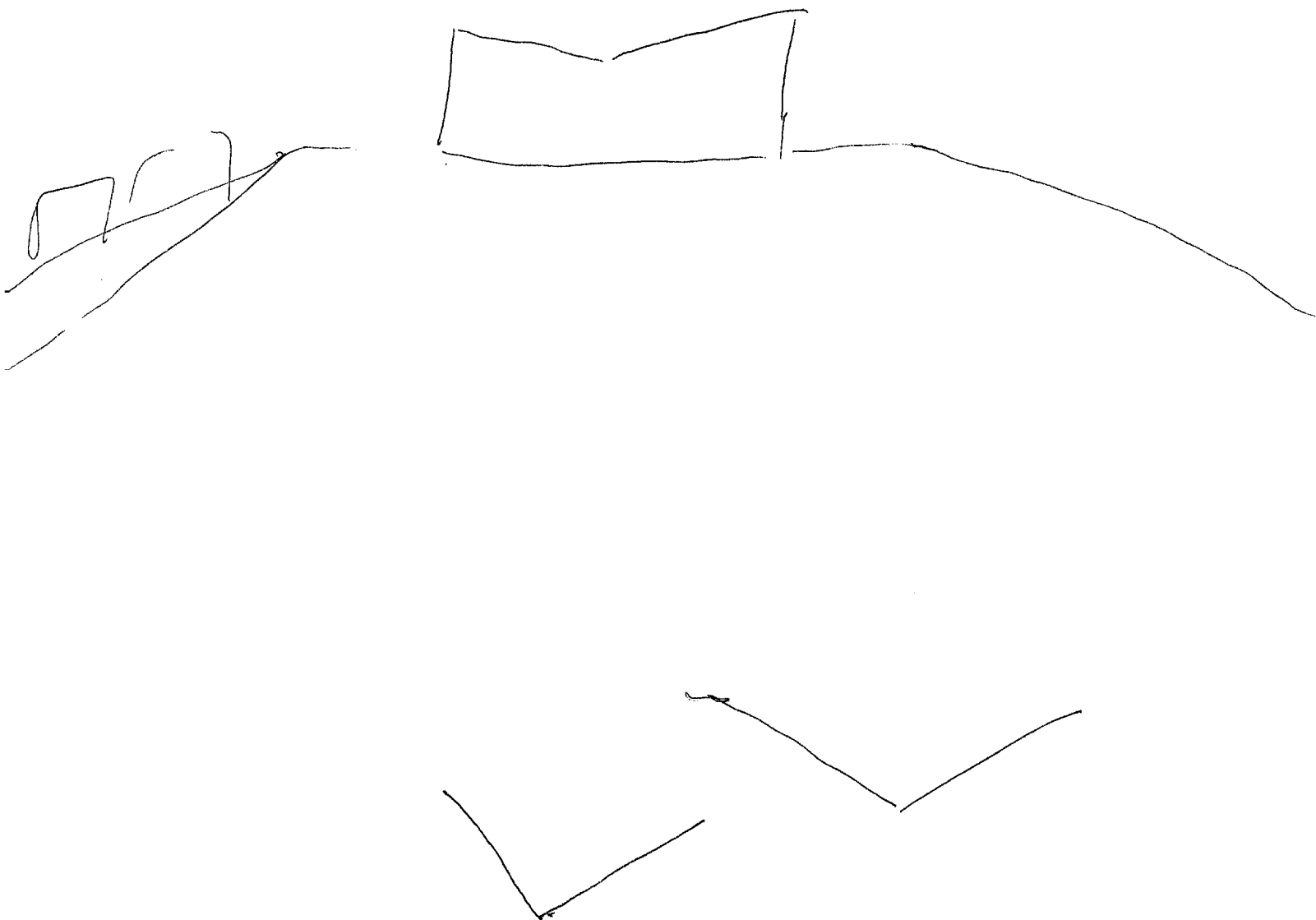
pattered  
lives.

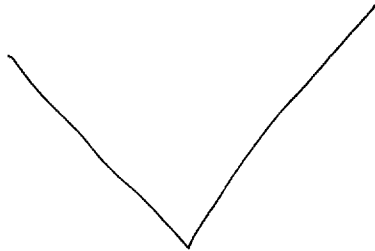
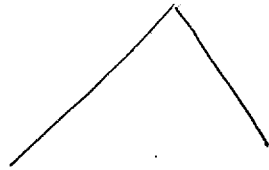
grows  
whites

A1 BK  
bad burning shell.

S6 1/2  
rows of rectangular structures unburned to the top

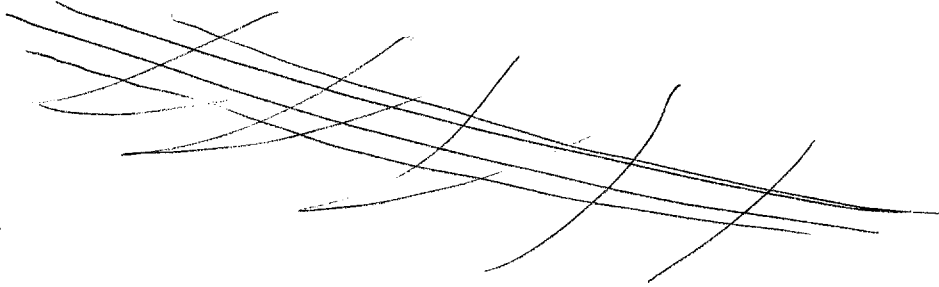




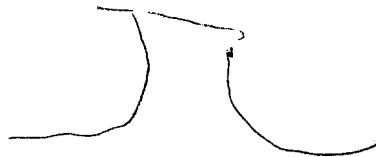


D 41 91 T 1 A/c A/S

A/c Bk  
hammock



Motion.  
Springy.

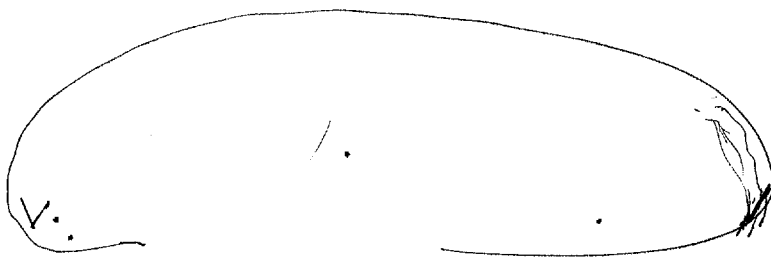


101









2 B A1 E1 T 1 AOC A/S

5 6 1/2 structure is big has lots, broad but tall. sticks out.  
Many rectangles associated with it but ask these odd angles.

A0-Bk  
flatirabldy.

A1 Bk  
curved  
+ angled.

chollow

modern  
urban design.

5 6 1/2

between  
vertical side & angled side is an area of air vents.

thin.

chew.  
black  
ang.  
springy.  
clen.  
wibgy.

A0 Bk  
Submarine

adjustable.

S-2 D A1 E1 T 1 AOL A/S

---

metl.

notin.

AOLBK  
stated liberty

AOLBK  
lightning rod.

Support.

S6 1/2.

AOLBK  
bridge.

It's of use but architect went out of way to make  
it somewhat note. lots of structural components  
terminate here.

A/S  
Etched.  
A/S.  
Cap.

S6 1/2. outer portion + inner portion - are attached  
but was built/fabricated in two pieces.

notin.

5-2 D 41 E1 T 1 A0- A0/S  
A/S  
observation.

any  
grps  
areas.

rails  
supports

~~when~~ Mend.

Motion.

white.

A/S  
space.

[inside]

motion.

open  
large.  
smoke.

chattering

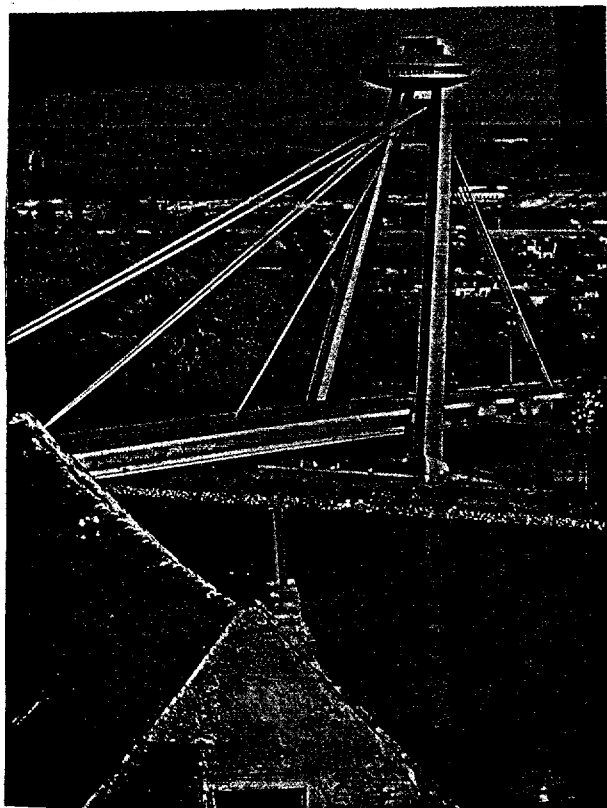
room.  
people.

5 1/2 people are there for specific blocks of time. times.  
watching

5 1/2 people  time motion



48°09'35"N  
017°08'30"E.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis—and offers diners in a tower-crowning restaurant a view of the land they fought over.

Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion, named for the guild charged with the original rampart's defense.